FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052371-B **Type of Permit:** FILMING **Release Date:** 05/24/2012

Production Company ABANDONED HEART FILMS, LLC

Insured Company Name ABANDONED HEART FILMS, LLC
Contact Phone No. 1 323-850-1214
Contact Phone No. 2 213-422-8044
Fax 818-260-9811
Address 72 EAST PALM AVENUE
BURBANK, California 91502

Production Title LOMBARD STREET

Type of Production Feature

Producer Mary E. Brown

Director Nick Lyon

1st AD Joe Bohn

Production Manager Mary E. Brown

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mary E. Brown
Primary Phone Office - 323-850-1214
Secondary Phone Mobile - 213-422-8044

Location Assistant Michael Cook
Primary Phone Office - 323-850-1214
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$832.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,592.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052371-B	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Film Dates 5/17/2012 - 5/17/2012 07:00 - 19:00 1 day

Strike Dates 5/17/2012 - 5/17/2012 19:00 - 22:00

Hold Dates 5/15/2012 - 5/15/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions Revised Feb 2012.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Honey Wagons	3
Scissor Lifts	1
Trailers	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29274

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Dialogue in picture helicopter ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Jazmyn Davis

Coordinator Note UFSO REQUIRED ON 5/17 FROM 7A TO 7P

Coordinator Note RIDER B ADDS FILM DATE

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Summary Information — Location

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Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Coordinator Note FILMLA MONITOR REQUIRED ON 5/17 FROM 6A TO 10P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT